

PRESS RELEASE**Textile inspired by the human mind
DAVID LYNCH meets HOSOO
“SPIRAL DREAM_I come to my senses so that I may dream”**

The Kyoto based textile company, HOSOO, is delighted to present an exhibition held in collaboration with David Lynch, DAVID LYNCH meets HOSOO, held at the “Eye of Gyre” in Omotesando. Nishijin textiles have continued to evolve throughout its 1200 years of history, and now, through the wonderful encounter between iconic film director David Lynch and HOSOO, long-established weavers of Nishijin, began this innovative project to explore the depths of the mind. This synthesis of experimental, cutting edge creativity, and ever evolving Japanese tradition has yielded a truly unique space exuding a distinct perception of the universe.

Nishijin textiles can be characterized as being composed of the most complex weave structures. Furthermore, HOSOO meticulously controls every one of the 9000 warp yarns to create multiple layers of materials within one textile, thus possessing an extremely architectural character. This project was inspired by Lynch’s artwork, SPIRAL, which was interpreted by HOSOO to create a unique textile and installation. The stratified and multitiered world of the spiral has been translated into a space, allowing for viewers to experience the depths of the human mind.

“A spiral is a circle that goes up or down. For me this spiral is a circle going up representing evolution”.

-David Lynch



SPIRAL © David Lynch

Exhibition details:

Date: Oct.7th 2016 to Nov. 13th 2016

Place: EYE OF GYRE / GYRE 3F, 5-10-1 Jingu-mae, Shibuya-ku TOKYO

Hours: 11:00 ~ 20:00

Production: Art Dynamics

Venue Design: Yukiharu Takematsu + EPA

Cooperation: Asymmetrical Productions

Admission: Free

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DAVID LYNCH

Born 1946 in the state of Montana, USA. Aspiring to pursue a career in the fine arts, Lynch entered the Pennsylvania Academy of Fine Arts in 1956. With the scholarship from the American Film Institute and after 5 years of production time, Lynch released his first motion picture, Eraserhead, in 1977. This was followed by Elephant Man in 1980 (nominated for 8 Academy Awards), Blue Velvet in 1986 (nominated for the Academy Award for Best Director), Wild at Heart in 1990 (winner of the Palme d'Or award at Cannes Film Festival). The television series Twin Peaks was aired between 1989 to 1991 gained global popularity. The movie Mulholland Drive, released in 2001, was awarded the Best Director Award at Cannes Film Festival, and in 2006, Lynch was awarded the Leone d'Oro award at the Venetian Film Festival in celebration for his contribution and work in film.



Photographer Adam Bordow

In 2007, a greatly successful retrospective exhibition was held at the Fondation Cartier pour l'Art Contemporain in Paris. This was followed by an exhibition in 2009 at the Max Ernst Museum in Germany. In recent years, Lynch's artworks have been receiving higher and higher acclamation, thus being awarded the Goslar Kaiserring Award in 2010. He is currently working on the sequel of legendary TV series, Twin Peaks, to be premiered in the United States in 2017.

[Http://davidlynch.com/](http://davidlynch.com/)



HOSOO CO., LTD.

Nishijin textiles are traditional yarn dyed weaves of Kyoto. Its beginnings can be traced back to 1200 years ago, and was originally produced for and was sponsored by nobilities, members of the samurai warrior class, and the upper-class. In 1688, HOSOO established business as Nishijin weavers, purveyor to large temples. Today, HOSOO not only provides Kimonos and Obi-belts, but also innovative textiles rooted in Nishijin tradition, for the global luxury market.

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