

HOSOO GALLERY

COLORTAGE Exhibition

20 December 2019 to 11 April 2020

The first artist in residence project by HOSOO Co., Ltd., a long-established Nishijin textile company, presents the *Colortage* exhibition to showcase the works by Dutch textile designer, Mae Engelgeer. The exhibition will be held at HOSOO GALLERY from Friday December 20th 2019 to Saturday April 11th 2020.

Mae has gained worldwide attention with her unique textile philosophy. With her distinctive sense of color and innate knowledge, she has a special gift of designing minimalistic textiles that are full of intuitive sensibilities.

This exhibition is the result of Mae Engelgeer's July 2019 residency at HOSOO. During her time, she collaborated with HOSOO craftsmen and explored new boundaries of Nishijin textile expression. This exhibition's title, *Colortage* is the combination of the two words "color" and "heritage," which represents a new type of textile. As a part of this exhibition, the *Sinuuous* textile collection will be displayed as the fruits of her residency in an installation. In addition, HOSOO's 2020 textile collection that stems from an accompanying collaboration between Mae Engelgeer and HOSOO is on display.

With a high appreciation of Mae's color design, HOSOO's new textiles collection seamlessly integrates any combination of colors. This is an unprecedented idea and brings with it a new perspective in the history of Nishijin textiles. With "More than Textile" as HOSOO's motto, this exhibition hopes to portray Mae's unique color philosophy and highlight the new initiatives taken by HOSOO.

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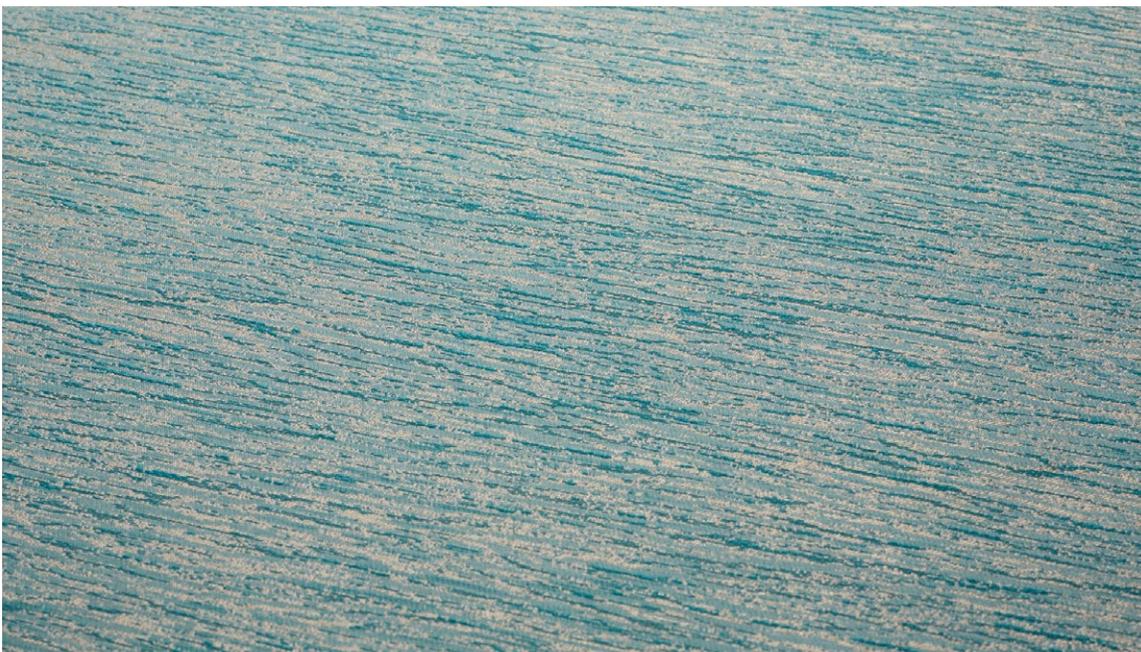
20 December 2019–11 April 2020

10:30–18:00 (Admissions close 15 minutes prior to closing time)

HOSOO GALLERY: HOSOO FLAGSHIP STORE 2F 412 Kakimoto-cho Nakagyo-ku Kyoto

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Closed on Sundays, Holidays, and the New Year. Admission is Free.





Mae Engelgeer

From her high school days to her studies at the Amsterdam Fashion Institute and Sandberg Institute, textile design has always been at the heart of Dutch designer Mae Engelgeer's work. Since opening her own studio in 2013, she has nurtured her curiosity for the craft, experimenting within the existing boundaries of textile production to elevate old techniques to a modern stage.

Mae Engelgeer's work embraces subtle color palettes, patterns and linear elements. Complex compositions merge with perfection to establish harmony. Creative explorations into the contrasting of materials and textures result in works that are luxurious in their tactility and dimensionality. In addition to developing her own collections, Mae Engelgeer collaborates with brands around the world on projects ranging from textile products and furniture design to material explorations and art direction to large-scale installations and public artworks.

HOSOO Co., Ltd.

HOSOO is a textile maison that supplies infused Nishijin weaving technology textiles to the global luxury market. By introducing signature HOSOO innovative technology to Nishijin textiles, which up until now are used for making kimono and obi belts, unique textiles have been created by HOSOO.

